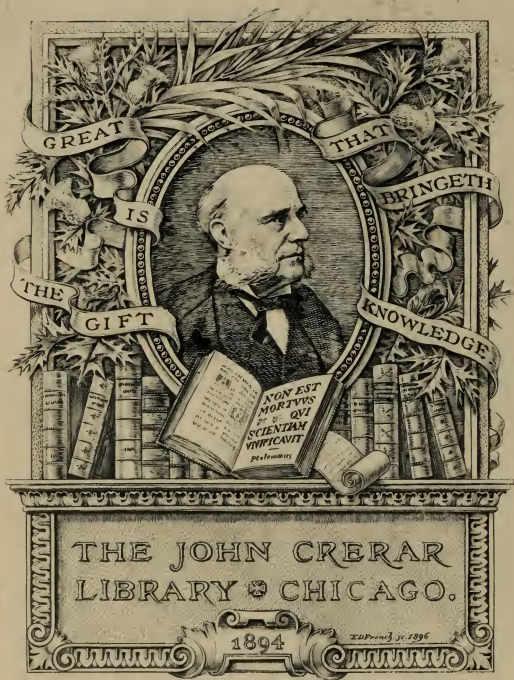


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Bellevue College

CATALOG FOR 1904-1905
ANNOUNCEMENTS FOR 1905-1906



Nineteen hundred five

Bellevue College

CATALOG FOR 1904-1905
ANNOUNCEMENTS FOR 1905-1906

TWENTY-FIFTH YEAR ENDS OCTOBER SIXTEENTH
NINETEEN HUNDRED FIVE

BELLEVUE NEBRASKA
1905

PUBLISHED BY THE COLLEGE

1905

CORPORATE TITLE

The corporate title is "The University of Omaha, Bellevue College Department."

The University yell is:

Rah! rah! rah!
Zip! boom! bah!
U—ni—versity!
O—ma—ha!

The college yell is

Ala rah! ala rah! ala rah! rah! rah!
Yol yah; yol rah!
Bellevue! Bellevue! rah! rah! rah!

The college colors are royal purple and old gold.

For any information respecting the college address Bellevue College, Bellevue, Nebraska.

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CALENDAR

COLLEGE YEAR 1904-1905

1904

FIRST SEMESTER began 11 a. m. Tuesday, September 20

Christmas recess began 5 p. m. Friday, December 23

1905

Christmas recess ended Monday, January 2

Eighth oratorical contest Friday, January 13

Day of Prayer for Colleges Thursday, January 26

SECOND SEMESTER begins Friday, January 27

Nebraska collegiate oratorical contest February 17

Washington's Birthday anniversary February 22

Spring recess begins 7:30 p. m. Thursday, March 23

Spring recess ends 8:30 p. m. Monday, April 3

Senior vacation begins Saturday, May 20

Memorial Day May 30

Commencement week June 4-8

COLLEGE YEAR 1905-1906

1905

FIRST SEMESTER begins 8 a. m. Thursday, September 14

Twenty-fifth anniversary Monday, October 16

Thanksgiving day Thursday, November 30

Christmas recess begins 8:30 p. m. . . . Thursday, December 21

1906

Christmas recess ends 8:30 p. m. Thursday, January 4

Day of Prayer for Colleges Thursday, January 25

SECOND SEMESTER begins February 2

Nebraska collegiate oratorical contest February 17

Washington's Birthday anniversary February 22

Spring recess begins 7:30 a. m. Thursday, March 29

Spring recess ends 8:30 p. m. Wednesday, April 4

Memorial Day May 30

Commencement week June 10-14

Bellevue College

HISTORICAL

Bellevue College was incorporated by the Presbyterian Synod of Nebraska, October 16, 1880, but not much was done until the opening of the academic year 1883-84. Since that date, however, successful educational work has been done, and classes have been regularly graduated. The first recitations were held in the village church and two of the village homes, the Rev. W. J. Bollman, D. D., and others beginning the work. The Rev. W. W. Harsha, D. D., was the first president, remaining so until 1888, at which time the Rev. Francis S. Blayney, Ph. D., assumed the direction of the college affairs. On January 1st, 1890, the Rev. David Ramsey Kerr, Ph. D., D. D., became president, continuing in the office until the close of the academic year 1903-04. From that time until December 16, 1904, the affairs of the college were managed by the Rev. Robert Montgomery Stevenson, A. M., D. D., the vice-president. On the latter date Garret Harlow Lampen, A. M., Sc. D., D. C. L., became president.*

The first building was erected by the Hon. Henry Tefft Clarke in 1884. It has been and is used for class rooms, laboratories, the library and the auditorium. Since that time five other buildings have been added, two being used as women's dormitories, two as men's dormitories, and the remaining one as the president's house.

In 1891 a change was made in the charter of the institution, and the University of Omaha came into existence as a corporation, the name Bellevue being retained as that of the college department. At the present time the University consists of the College, the School of Music and Art, the Dental School, and the Academy.

Bellevue College was founded by Presbyterians. All denominations of the church are welcome; the school is broad and liberal in its teachings, as well as in its regard of other denominations, but it is frankly and insistently Christian at all times. It believes that Christianity and good citizenship are one, and it seeks to train its students for power, resourcefulness and enthusiasm in church and state.

* Resigned, May, 1905.

The college is situated on Elk Hill, at Bellevue, Nebraska. The view from the hill is an impressive one, stretching as it does over the country to the east, the southeast, the south and the southwest, including within its limits the winding Missouri, whose western bank is so close. Well did the French explorer choose, when he selected "La Belle Vue" for the name of the little settlement!

The site is historical as well as beautiful. Bellevue was the first settlement in the Nebraska territory, and here was the first capital. The first church was organized here and the building is still in use, though very much enlarged and improved. It was at Bellevue that the Presbyterian Board of Foreign Missions began its first mission to the Indian tribes of the territory, receiving from the government a grant of land for that purpose.

Clarke Hall occupies a site that at one time was an Indian burying ground. When excavating, prior to the erection of the hall, the workmen found many Indian graves. The bones thus disturbed were carefully reburied, a few weeks later, at the east front of the hall, the then chief of the tribe participating in the ceremonies.

The distance from Bellevue to Omaha is nine miles; that to Council Bluffs, twelve, and that to Plattsmouth, eleven.

BOARD OF TRUSTEES

CLASS OF 1905

George Sedgwick Burtch	Bellevue
A G Collins	Hebron
James Ernest Crothers, D. D. S.....	Bellevue
Clarence Edgar Dickason	Omaha Agency
Rev. Thomas K Hunter, D. D.....	Omaha
Rev. James Dinsmore Kerr, A. M., D. D.....	Omaha
Henry Monroe McClanahan	Omaha
William Forsyth Milroy, M. D.....	Omaha
Rev. Thomas Verner Moore, A. B., D. D.....	Omaha
Rev. Thomas Lawrence Sexton, A. B., D. D.....	Lincoln
Rev. Robert Lucius Wheeler, D. D.....	South Omaha
Charles Marcus Wilhelm	Omaha
Rev. George Franklin Williams, A. M.....	Seward
Rev. Henry Chapman Swearingin, A. B., D. D.....	Lincoln

CLASS OF 1906

Rev. Harry Austin Carnahan, A. B.....	Central City
Rev. T. C. Clark, D. D.....	Grand Island
Franklin Whitney Corliss	Omaha
Thomas Alfred Creigh	Omaha
Wellington Smith Gibbs, M. D.....	Omaha
Alexander Hadden, M. D., LL. D.....	New York
Rev. Edwin Hart Jenks, A. M., D. D.....	Omaha
Rev. Matthew B Lowrie, D. D.....	Omaha
David Wesley Merrow	Omaha
Charles Nelson Robinson	Omaha
Samuel Kennedy Spaulding, M. D.....	Omaha
Benjamin Ryder Stouffer	Bellevue
Garret Harlow Lampen, A. M., D. C. L.....	Bellevue

CLASS OF 1907

Rev. John Taylor Baird, A. M., D. D.....	Plattsmouth
Rev. William Smith Barnes, D. D.....	Council Bluffs
Joseph Strock Betz	Bellevue
William Henry Betz, A. B., M. D.....	Bellevue

Rev. Robert Martin Luther Braden, D. D.....	Bellevue
Honorable Henry Tefft Clarke	Omaha
William Arosco Cotten	Nebraska City
Honorable Howard Kennedy, Jr., A. B., LL. B.....	Omaha
Robert Dempster	Omaha
Rev. Robert Montgomery Stevenson, A. M., D. D....	Omaha
Rev. William Harris Kearns, A. M., D. D.....	Beatrice
Richard Calvin Peters	Omaha
Honorable James Calvin Robinson.....	Hartington

OFFICERS AND EXECUTIVE COMMITTEE

Henry Tefft Clarke, President.
 Edwin Hart Jenks, First Vice President.
 Wellington Smith Gibbs, Second Vice President.
 William Forsyth Milroy, Secretary.
 Thomas Alfred Creigh, Treasurer.
 Howard Kennedy, Jr.
 Richard Calvin Peters.
 Garret Harlow Lampen.

COMMITTEES

Finance—Wilhelm, Stevenson, Peters.
 Buildings and Grounds—Stevenson, Braden, Peters.
 Rentals and Real Estate—Creigh, Milroy, Merrow.
 Instruction—Lampen, Milroy, Moore.
 Apparatus, Library, Bookstore—Kennedy, Gibbs, Spaulding.
 Degrees—Lampen, Lowrie, Moore.
 Purchasing—Dempster, Wilhelm, Braden.
 Student Aid—Stevenson, Jenks, Kennedy.
 Advertising and Printing—Stevenson, C. N. Robinson, Spaulding.
 Auditing—Merrow, C. N. Robinson, Wilhelm.
 Endowment—J. C. Robinson, Corliss, Cotten, Jenks, Stevenson, Dempster.

OFFICERS OF INSTRUCTION AND ADMINISTRATION

GARRET HARLOW LAMPEN, A. M., Sc. D., D. C. L.,¹
President.

REV. ROBERT MONTGOMERY STEVENSON, A. M., D. D.,²
Vice President and Professor of Biblical History
and Literature.

EDWIN JONES,
Professor of Music, and Dean of the School of
Music and Art.

DELTA PEARL JONES, A. M.,
Professor of the Latin Language and Literature.

REV. CHARLES KIMBALL HOYT, A. M., D. D.,
Professor of the English Language and Literature.

ANSEL AUGUSTUS TYLER, A. M., Ph. D.,
Professor of the Natural Sciences.

WILLIAM EZEKIEL LEONARD, Ph. B.,
Professor of Political and Social Science.

GEORGE BASIL RANDELS, Ph. B.,
Professor of Philosophy, Psychology and Education.

REV. JAMES STERENBERG, A. M.
Professor of the Greek Language and Literature,
and Dean of the College.

THOMAS MARCUS BLAKSLEE, Ph. D.,³
Professor of Mathematics.

CHARLOTTE CORNELL WORLEY, A. M.,
Professor of History.

EMMA JACOBINA LOOS, A. B.,
Professor of Modern Languages and Literatures.

OSCAR SCHMIEDEL, A. M.,⁴
Professor of Mathematics.

LILLIAN FITCH,
Professor of Elocution and Oratory.

*Arranged, with the exception of the President and Vice-President, in the order of appointment to the respective rank.

1. Since December 16th, 1904.

2. Vice-President until February 1st, 1905. Professor and Acting President of the College until December 16th, 1904.

3. Until January 1st, 1905.

4. Since January 1st, 1905.

REV. STEPHEN PHELPS, A. B., D. D.,⁵
Professor of Biblical History and Literature, and
of Christian Evidences and Ethics.

LUELLA ALLEN,
Professor of Violin, Mandolin and Guitar.

MARTANIE SNOWDEN,
Professor of Drawing and Painting.

ALICE MARGARET FAWCETT,
Professor of Voice, and of Public School Music.

FRED ANDREW BENTON, A. M.,⁶
Assistant Professor of the English Language and
Literature.

_____,⁷
Assistant Professor of the Physical Sciences.

JOSEPH AMOS PIPAL,
Physical Director, and Instructor in Oratory.

JOHN ELBERT FREED,
Instructor in Business Subjects.

ANNA MARY MARGRAVE, A. B.,
Instructor in Latin and Mathematics.

GENEVIEVE HAMBLIN,
Assistant Instructor in Typewriting.

MARY ELIZABETH COVERT,
Student Assistant in the Chemical Laboratory.

MARCUS EVERETT LINDSAY,
Student Assistant in the Biological Laboratory.

DAISY DEAN DICKASON, A. B.,
Librarian.

CORA LOUISE WIGTON,
Assistant Librarian.

ERNEST BENJAMIN BRUCE,
Secretary to the President.

CHARLES CLELAND,
Business Manager.

LUCY DUNDAS,
Cashier.

ALBERT EUGENE FISHER, '05,
Field Representative.

5. Since January 20th, 1905.

6. From September, 1905.

7. From September, 1905.

MRS. ELIZABETH AGNES CLARK,
Preceptress, Fontanelle Hall.

MRS. CHARLES CLELAND,
Preceptress, Lowrie Hall.

MISS MARY MARIAH KERR,
Preceptress, Hamilton Hall.

MRS. FREDERICK HOMER RUNNER,
Preceptress, Philadelphia Hall.

MRS. WINIFRED HALDERMAN FINDLEY,
Matron.

THE COLLEGE

THE COLLEGE

ADMISSION

Candidates may be admitted to the Freshman class on examination, on certificate from Bellevue Academy or on certificates from principals of approved preparatory schools. Blank certificates are furnished by Bellevue College and by the University of Nebraska for free distribution.

The courses offered are:

Classical,
Scientific,
Philosophical.

Testimonials of good moral character must in all cases be presented before admission shall be granted. A testimonial from the teacher under whose direction the preparatory course was completed is preferred. A student from another college must present a certificate of honorable dismissal.

All high schools are credited for the amount and kind of work done, and graduates of high schools are credited in the same way as by the state university.

At least twenty-eight high school credits are required for full entrance into the Freshman class. Credits not claimed at entrance shall not be granted later. The faculty reserves the right to re-grade students if their class work shall prove them to be deficient in preparation.

Work equivalent to that done in Bellevue Academy must be offered before a student shall be permitted to grade as full Freshman, but any one may enter, and do some work in the Academy and some in the College until the Academy work shall be completed. By this plan a year may be saved and all the advantages of the institution may be enjoyed in the meantime. All entrance conditions, however, must be removed within one year.

Entrance examinations shall be held on the first and last Tuesdays of the college year.

The unit of work, or "credit," is five recitations a week through one semester, two hours of laboratory or seminar work being equivalent to one recitation. Recitation periods are one hour in length.

Of the twenty-eight credits required to enter Freshman class, seventeen must be as follows:

English	4 credits
Algebra, thru simultaneous quadratics.....	2 credits
Geometry, plane and solid.....	3 credits
Language (Latin, at least 4).....	6 credits
History, American, or Greek and Roman.....	2 credits
17 credits	

The remaining eleven (or more) may be selected from the following list, with the condition that not more than three will be granted in the last six subjects.

English	2 credits
French	4 or 6 credits
German	4 or 6 credits
Greek	4 or 6 credits
Latin	2 or 4 credits
History	4 credits
Trigonometry, plane	1 credit
Natural Science (Botany and Zoology).....	2 credits
Physical Science (Chemistry and Physics).....	2 credits
Algebra (from simultaneous quadratics thru logarithms)	1 credit
Physical Geography	1 credit
Geology	1 credit
Astronomy	1 credit
Civics	1 credit
Political Economy	1 credit
Physiology and Hygiene	1 credit

If college credits be desired for French, German or Greek, these subjects shall not be accepted for entrance.

ADMISSION TO ADVANCED CLASSES

Any student is admitted to advanced standing:

1. Who presents from a college of recognized standing a certificate of good character and honorable dismissal, and a certified statement of quantity and quality of work already done, including preparatory studies;
2. Who is willing to complete an equivalent of the curriculum of this college before being graduated, and who enters at or before the beginning of the Senior year.

ADMISSION FOR SPECIAL STUDENTS

Special students who do not desire classification may be admitted by presenting evidence of good character and of

fitness for the studies they desire to pursue; provided that they take sufficient work to satisfy the faculty that they have profitable employment for their time.

REQUIREMENTS FOR GRADUATION

The college work extends thru four academic years, each of which is divided into two semesters. For graduation twenty-five college credits (see page 29), or one hundred twenty-five (125) "hours," and a graduation thesis are required.

PREPARATION FOR TEACHING

In pursuing a course for the Bachelor's degree a student may carry the subjects in the department of education, and receive the state teacher's certificate, which the law authorizes Bellevue College to issue.

The State Superintendent of Public Instruction, in conferring upon Bellevue College the authority to issue this certificate, says: "Such graduates of Bellevue College shall be accredited as qualified teachers within the meaning of the school law of this state, having privileges upon equal conditions with graduates from any and all other educational institutions within this state under the school law thereof."

The certificate is as follows:

"BELLEVUE COLLEGE

"STATE TEACHER'S CERTIFICATE

"This is to certify that....., who was graduated at Bellevue College in the year...with the degree of Bachelor of.....and who has successfully completed in this institution, in addition to other studies, the requirements of the Teachers' Course of the University of Nebraska, consisting of two years of special and professional study, is qualified to teach in any of the public schools of the state of Nebraska for three years without further examination, in accordance with the provisions of an act of the Legislature amended and approved March 30, 1901, and is recommended as especially fitted to teach.....

"In testimony whereof we have hereunto set our hands, and caused the seal of the college to be affixed at Bellevue, Nebraska, this.....day of.....190..

"Signed....., President.

"Signed....., Registrar.

"Upon satisfactory evidence that the teaching of.....

.....has been successful, I hereby countersign the attached certificate this.....day of....., 190., and declare the said certificate to be permanent, unless annulled upon satisfactory evidence of disqualification.

“Signed.....,”

“State Superintendent of Public Instruction.”

There is no extra fee for the teacher's certificate.

ANNOUNCEMENT OF COURSES

THE LATIN LANGUAGE AND LITERATURE

Professor D. P. Jones.

Note—Courses 1 to 4 are for Freshmen who present three years of a foreign language, but who have not read Cicero or Vergil. To enter course 5 the student must have completed courses 1, 2, 3, 4.

Freshman

1 and 2—Cicero, orations. First and second semesters. 4 hours.

3 and 4—Vergil, Aeneid and sight translations from Ovid. First and second semesters. 4 hours.

5—Cicero, de Senectute. Latin composition. Terence, Phormio. First semester. 4 hours.

6—Livy, Book XXI, and portions of Book XXII. Study of modes, tenses and subordinate clauses. Second semester. 4 hours.

Sophomore

7—Horace, odes and epodes. Selections from Catullus; lyric meters. Readings on ancient Roman life. First semester. 4 hours.

8—Horace, selected satires. Tacitus, Agricola. Second semester. 4 hours.

Junior

9—Roman comedy. Terence, Hauton Timoroumenos, Plautus Captivi. First semester. 2 hours.

10—Latin hymns. Second semester. 2 hours.

Senior

11—Pliny, selected letters. First semester. 2 hours.

12—Juvenal, selected satires. Second semester. 2 hours.

13—Teachers' course. Study of Latin syntax and Latin writing. This course must be preceded by courses 1, 2, 3, 4, 5 and 6.

THE ENGLISH LANGUAGE AND LITERATURE

Professor Hoyt and Assistant Professor Benton

LITERATURE

The course in Literature follows a chronological plan, covering all periods. The course includes historical preparation, periods, authors, masterpieces, minor favorites; the development of criticism of the drama, of the essay, of the novel, and of various forms of poetry. The method is by recitation, class discussion, papers, essays, reviews, and research work. Such modifications of the course are made each year as seem wise.

Freshman

1—Development of the literature thru its various periods with some reference to its relations with political and popular history. Special study of Chaucer; papers upon masterpieces and other themes; development of the drama; Shakespeare's plays—study of one, and reading of two others; practice in oral and written expression. First and second semesters. 2 hours.

Sophomore

2—The Elizabethan age; the Puritan age; Spenser; Milton; masterpieces. First and second semester. 2 hours.

3—Shakespeare—his life and the growth of his art; representative plays in each period of his development; rapid reading of several others. First and second semesters. 2 hours.

4—(May be taken with 3.) The drama—its laws and growth; comparative study of the drama and fiction; comparative study of ancient and modern dramas. First and second semesters. 2 hours.

5—Fiction—history; elements; romanticism and realism; the short story; practice in writing short stories. First and second semesters. 2 hours.

6—American literature—a general survey; significant periods; special study of selected authors. First and second semesters. 2 hours.

Junior

7—Criticism—principles; history; the comparative study of literature. First and second semesters. 2 hours.

8—The oration—purpose; construction; analysis of notable orations; practice in writing orations. First and second semesters. 2 hours.

9—Biography—the art; the most notable biographies. (The course includes the study of great characters selected

somewhat according to the individual tastes of the students.) First and second semesters. 2 hours.

10—Poetics—theory; versification; the ballad, the lyric, the epic, the elegy, the ode; recent poetry. First and second semesters. 2 hours.

11—Romanticism—ebb and flow of romanticism at various periods, with study of causes and effects. First and second semesters. 2 hours.

12—The literature from the Restoration to 1830; the Renaissance; sketch of European literature. First and second semester. 2 hours.

Senior

13—The literature from 1830 to 1904—Emerson, Carlyle, Ruskin, Lowell, Tennyson, Browning, Newman, Matthew Arnold; study with reference to leadership in the thought of the nineteenth century. First and second semesters. 2 hours.

COMPOSITION

The course in Composition includes the study of all forms of writing and of that work in composition which is most suited to the needs of the individual student. The method is sufficiently flexible and adaptive to give each student the choice of a course closely related to his other studies and to his proposed occupation.

Freshman

1—Review of and advanced work in Rhetoric; practice in theme-selection, analysis, outline, word-study, and composition, mainly in narration and description. First and second semesters. 1 hour.

Sophomore

2—Study of exposition, with practice in expository composition. First semester. 1 hour.

Exposition as related to all other forms of writing, but with special reference to public speech. Second semester. 1 hour.

Junior

3—Principles of argumentation, with practice in written argument and in debate. First semester. 1 hour.

Argument as related to oratory; practice in argumentative oratory; one public oration. Second semester. 1 hour.

Senior

4—Principles of persuasion; practice in preparing the

short speech, the brief address, the formal discussion and the various forms of the oration; debate; one public oration or address; one public debate. First and second semesters. 1 hour.

THE SCIENCES

The development of the department of Science has made a division of the work necessary. Beginning with September, 1905, the Physical Sciences will be in charge of an assistant professor yet to be chosen, Professor Tyler continuing in charge of the work done in the Natural Sciences.

The courses are so arranged as to give the student a broad view of the field, as well as a preparation for more advanced work of a technical or professional character. Graduates in the Scientific course are admitted to the second year in the medical schools. Two hours of laboratory work or four hours of field work are regarded as the equivalent of one hour in the class room.

THE NATURAL SCIENCES

Professor Tyler

Freshman

1—Zoology. A general course, including the development, habits, instincts, anatomy and physiology of the members of the animal kingdom. Types are studied in the laboratories. First semester. 3 hours. (Two hours recitation and two hours laboratory work.)

2—Botany. (To follow 1.) The same general method is pursued as in the preceding course, the student acquiring a general knowledge of the plant kingdom, and the nature of its forms. (The academy course in Botany or its equivalent should precede this course.) Second Semester. 3 hours. (Two hours recitation and two hours laboratory work.)

Junior

3—Physiology, advanced. The course includes the anatomy of the human body, with hygienic considerations. (The academy course in Physiology or its equivalent should precede this course.) First and second semesters. 2 hours.

4—Geology. (To follow 5, Physical Sciences.) The course includes a study of the nature and origin of rocks and soils, weathering and denudation, and the application of the principles of dynamic geology in interpreting the history of the earth. (A course in Physical Geography should precede this course.) Second semester. 3 hours.

5—Biology. The course includes the general principles

of biological science, with training in advanced methods of laboratory practice. (Prerequisite, 1 and 2.) First and second semesters. 3 hours. (One hour consultation and four hours laboratory work.)

THE PHYSICAL SCIENCES

Assistant Professor —————

Sophomore

1—Chemistry. The course covers the principles and the more important theories of chemical science, with practical applications in the laboratory. First and second semesters. 3 hours. (Two hours recitation and two hours laboratory work.)

Junior

2—Physics. Constitution and properties of matter; mechanics; acoustics; heat; optics; electricity and magnetism. First and second semesters. 3 hours.

3—Analytical Chemistry (prerequisite, 1). First and second semesters. 3 hours. (One hour consultation and four hours laboratory work.)

Senior

4—Organic Chemistry (prerequisite, 1). First and second semesters. 3 hours. (One hour consultation and four hours laboratory work.) A valuable course for students preparing for the study of medicine.

5—Astronomy. (To be followed by 4, Natural Sciences). Elements of astronomical science; observation; preparation of papers upon important topics. First semester. 3 hours.

POLITICAL AND SOCIAL SCIENCE

Professor Leonard

Sophomore

1—Political Economy. A study of the fundamental economic principles of modern and industrial society. Bullock's "Introduction to Economics" is used. The work is supplemented by a close study of some special topic by each student. First semester. 3 hours.

2—Anthropology. Tylor's Anthropology is made the foundation for the study of society. Reports on assigned topics. (Required of all who expect to elect 3.) Second semester. 3 hours.

Junior

3—Sociology. A course in general sociology, inductive

and practical in nature; the student is urged to independent observation and study of social phenomena. First semester. 3 hours.

4—Sociology (3 continued). A special study of several sociological problems, such as socialism and social reform, labor, population, etc. Second semester. 3 hours.

Senior

5—Advanced Political Economy. A critical study of some of the well known economists; probably of John Stuart Mill's "Principles." This course is intended for those who intend to specialize in Economic Science. First semester. 2 hours.

6—Descriptive Political Economy. A practical course in banking, the tariff, money, railroads, and related economic subjects. Second semester. 2 hours.

7—Political Science. A study of the English Constitution based on some such text as Moran; incidental studies of the French, German and American systems. First semester. 3 hours.

8—World Politics or International Law. One of these courses to be elected at the option of the class and the instructor. In either case the purpose will be to give the student an intelligent view of world affairs. Second semester. 3 hours.

PHILOSOPHY, PSYCHOLOGY AND EDUCATION

Professor Randels

Junior

1—History of Education. A study of the educational problems and the attempts at their solution in ancient, medieval and modern times. Text book and assigned readings supplemented by lectures. First and second semesters. 3 hours.

2—General Psychology. The course is based on James's Psychology, briefer course, and is designed to familiarize the student with the fundamental facts and principles of psychic phenomena. First semester. 4 hours.

3—Educational Psychology. Theory and practice of teaching is considered in the light of psychological laws. Second semester. 2 hours.

4—Child Study. Consideration of the facts, so far as they have been established, concerning the nature and growth of the mind during childhood and adolescence, with special

reference to their significance in teaching. Second semester. 2 hours.

Senior

5—Principles of Education. The meaning and aim of education; the course of study; inter-relation of subjects; electives; conduct of the recitation; discipline; preparation of the teacher. First and second semester. 2 hours.

6—History of Philosophy. A study of the development of philosophical speculation. First semester. 3 hours.

7—History of Philosophy and Ethics. A continuation of 6. Second semester. 3 hours.

THE GREEK LANGUAGE AND LITERATURE

Professor Sterenberg

Freshman

1—Elementary course. The essentials of Greek grammar, with simple exercises for translation from Greek to English, and from English to Greek. First semester. 4 hours.

2—I continued. Opening chapters of Xenophon's Anabasis. Second semester. 4 hours.

Sophomore

3—Xenophon's Anabasis—3 books; parallel study of Greek grammar; prose composition based upon the Anabasis. First semester. 4 hours.

4—The Iliad—selections. Thorough study of and drill in the dactylic hexameter; the essentials of Homeric grammar. Second semester. 4 hours.

Junior

5—Plato—Apologia, Crito, Phaedo; parallel reading in Greek philosophy. First semester. 4 hours.

6—Greek comedy. Aristophanes—Clouds, Frogs; some study of the Greek theater. Prerequisite, courses 1, 2, 3, 4. Second semester. 4 hours.

Senior

7—Demosthenes—de corona. Prerequisite, courses 1, 2, 3, 4. First semester. 4 hours.

8—New Testament. Thorough drill in grammar and vocabulary. Prerequisite, courses 1, 2, 3. Second semester. 4 hours.

HISTORY

Professor Worley

Courses 1, 2, 5, 6 are general or introductory, and are

open to any student of college rank. All students are advised, however, to begin the work with courses 1 and 2, and those who are preparing to teach the subject in the high school should take the courses in order. The class work is equally divided among the investigation of the sources, collateral reading and the use of the text in hand.

Freshman

1—Greek History. A careful study of Greek with an introduction to Roman history. First semester. 3 hours.

2—Roman History. A continuation of the Roman and a general survey of medieval history until the Renaissance. Second semester. 3 hours.

Sophomore

3—The Renaissance and the Reformation. First semester. 3 hours.

4—English History. Second semester. 3 hours.

Junior

5—The Constitutional Period (American)—1785-1829. Formation and interpretation of the Constitution; War of 1812; slavery—to 1829; politics. First semester. 3 hours.

6—The Constitutional Period (5 continued)—1829-1860. Nullification; Texas; the Mexican War and acquisition of territory; slavery—to 1860. Second semester. 3 hours.

Senior

7—The French Revolution. First semester. 3 hours.

8—Europe in the nineteenth century. Second semester. 3 hours.

9—Political Parties. Evolution of American political parties. Courses 5 and 6 must precede. Second semester. 3 hours.

MODERN LANGUAGES AND LITERATURES

Professor Loos

The conversational methods are used as far as practicable. Separate tables in the dining room are assigned to those who are studying modern languages, the respective language being used.

FRENCH

First Year

1—Pronunciation; essentials of the language; constant drill on grammatical forms; conversation. Fraser and

Squair's French Grammar, Super's Reader and other texts used. First and second semesters. 3 hours.

Second Year.

2—Rapid reading of prose; word study; conversation, in connection with Fontaine, *Livre de Lecture et de Conversation*; sight reading; grammar reviewed. Merime, Colomba; Erckmann-Chatrian, *Le Conscrit*; Dumas, *La Tulipe Noire*, and other texts read. First and second semesters. 3 hours.

Third Year.

3—Special attention to idiomatic expressions; composition, French daily life; sight reading. Daudet, *La Belle Nibernaise*; Dumas, *Monte Cristo*; Victor Hugo, *Ruy Blas*, *Les Miserables*, and other texts read. First and second semesters. 3 hours.

GERMAN

First Year.

4—Pronunciation; essentials of the language; facility in the use of script; grammatical forms and sentence structure; conversation. Bierwirth's *Beginning German*; Gluckauf, and other texts used. First and second semesters. 3 hours.

Second Year

5—Grammar reviewed; conversation; sight reading. Schiller's *Der Neffe als Onkel*; Seidel's *Der Lindenbaum*; Chamisso's *Peter Schlemihl*; Eichendorf's *Taugenichts*; Wilhelm Tell. First and second semesters. 3 hours.

Third Year

6—Prose composition; conversation; sight reading. Dresden's *German Composition*; Lessing's *Emilia Galotti*, and *Nathan der Weise*; Goethe's *Herman und Dorothea*, and *Aus Meinem Leben*; Schiller's *Die Braut von Messina*, and *Maria Stuart* are used. First and second semesters. 3 hours.

SPANISH

7—An elementary course based on the study of Giese's *First Spanish Book and Reader*. The course includes pronunciation, simple conversation, and some composition. Several texts are read. (Offered in place of third year French, if students so elect.) First and second semesters. 3 hours.

ITALIAN

A course in the Italian Language and Literature will probably be offered in September, 1905, and thereafter.

MATHEMATICS

Professor Schmiedel

Freshman

1—Algebra, advanced. A brief review of quadratic equations, progressions, binomial theorem, logarithms, series, determinants, theory of equations, complex numbers. (Prerequisite, academic mathematics; see page 36.) First semester. 4 hours.

2—Trigonometry, plane and spherical. First half of second semester. 4 hours.

Land Surveying. Second half of second semester. 4 hours.

Sophomore

3—Analytic Geometry. First and second semesters. 3 hours.

Junior

4—Differential and Integral Calculus. First and second semesters. 2 hours.

Senior

5—One or two of the following subjects, according to the predilection of the student and the convenience of the teacher. Advanced Calculus; Theory of Functions; Mechanics (offered 1905-06); Descriptive Geometry and Perspective Drawing; Quaternions; Barycentric Calculus; Ausdehnungslehre; Roads and Railroads; Mathematical Astronomy. First and second semesters. 3 hours.

In Land Surveying, the student becomes acquainted with the use of chain, compass, transit and the leveling instrument as well as with the methods of computing and platting from notes taken in the field. Surveys are made with chain or tape alone, or in connection with compass or transit.

The main features of the work of the class in Roads and Railroads are the location, construction and maintenance of earth, macadam and telford roads; staking out railway curves, and setting slope stakes; the computation of cuts and fills from cross-sectioning notes, cost of moving earth, etc.

The engineering student is advised to take the courses in Theory of Functions, Mechanics and Descriptive Geometry.

ELOCUTION

Mr. Pipal

No single method is taught, tho Cumnock's text is used extensively in class work. The work is practical through, the object being to give the student an elegant and re-

finer pronunciation of vowel sounds; distinct articulation of consonants; natural, flexible and melodious intonation; strong, graceful bearing and natural gestural expression.

Freshman

1—Elocution. First and second semesters. 1 hour.

Sophomore

2—Elocution (1 continued). First and second semesters. 1 hour.

THE BIBLE

Professor Phelps

Beginning with September, 1905, the students will be divided into three sections—the Freshmen and Sophomores; the Juniors; the Seniors.

Freshman

Sophomore

1—History and Literature of the Old and New Testaments. First and second semesters. 1 hour.

Junior

2—The life of Christ, and the Epistles. First and second semesters. 1 hour.

Senior

3—Christian Evidences. First semester. 1 hour. Christian Ethics. Second semester. 1 hour.

PHYSICAL TRAINING

Mr. Pipal

All students are required to do some work in the gymnasium. Each student receives a physical examination which forms the basis for special advice as to the particular exercise needed. Special care is taken to prevent abnormal tendencies, as well as to promote the general health of the student. The method is educative, developing true physical control, teaching correct form in athletic games, and promoting proper carriage and action.

The course in the gymnasium includes work with the dumb bells, bar bells, chest weight machines, parallel bars, mats, and jumping standard. The course in field work includes running, jumping, vaulting, shot putting, hurdle races, etc.

Systematic instruction is given in foot ball, base ball, basket ball and tennis.

GRADUATE COURSES

Graduate courses are offered by the faculty of Arts and Sciences. The instruction is intended primarily for persons who have had the advantage of a full college course, and who desire to continue their studies along lines more strictly defined and specialized. Others, however, may be admitted, provided they are prepared to undertake the work selected. Only Bachelors shall be regarded as candidates for a degree. The degrees of Master of Arts and Master of Science, respectively, will be conferred. For further information or for arrangement of courses address the dean of the college.

COLLEGE CURRICULUM

CLASSICAL

Bible.....	1
Latin.....	4
Greek.....	4
English Literature..	2
English Composition	1
Elocution.....	1
.....	
	<u>13</u>

Electives

Greek.....	4
Latin.....	4
Mathematics.....	4

SCIENTIFIC

Freshman

Bible.....	1
German.....	3
Mathematics.....	4
Science.....	3
English Literature..	2
English Composition	1
Elocution.....	1
.....	
	<u>15</u>

Zoology and Botany.....	3
German.....	3
History.....	3

Sophomore

Bible.....	1
Latin.....	4
Greek.....	4
English Literature..	2
English Composition	1
Elocution.....	1
.....	
	<u>13</u>

Bible.....	1
German.....	3
Mathematics.....	3
Chemistry.....	3
English Literature..	2
English Composition	1
Elocution.....	1
.....	
	<u>14</u>

Bible.....	1
German.....	3
Political Economy..	3
English Literature..	2
English Composition	1
Elocution.....	1
.....	
	<u>11</u>

Electives

Latin.....	4
Chemistry.....	3
Greek.....	4
German.....	3

French.....	3
Political Economy.....	3
Mathematics.....	3
History.....	3

Junior

Bible.....	1
Latin.....	2
Greek.....	4
Psychology.....	4
Oratory.....	1
.....	
	<u>12</u>

Bible.....	1
French.....	3
Psychology.....	4
Physics.....	3
Oratory.....	1
.....	
	<u>12</u>

Bible.....	1
Sociology.....	3
Psychology.....	4
Oratory.....	1
.....	
	<u>9</u>

Electives

English Literature.....	2
Analytical Chemistry...	3
Education.....	3
Latin.....	2
History.....	3
Physiology.....	2

Mathematics.....	2
Physics.....	3
German.....	3
Greek.....	4
Political Science.....	3
French.....	3

Senior

Bible.....	1
Greek.....	4
Oratory and Debate.	1
.....	
	<u>6</u>

Bible.....	1
Astronomy and Geol	3
Oratory and Debate.	1
.....	
	<u>5</u>

Bible.....	1
Philosophy.....	3
Political Science....	3
Oratory and Debate.	1
.....	
	<u>8</u>

Electives

History (1).....	3
History (2).....	2
French.....	3
Greek.....	4
Latin.....	2
Astron. and Geol.....	3
Mathematics.....	3

Political Science (1)....	3
Political Science (2)....	2
Philosophy.....	3
Education.....	2
Biology.....	3
Organic Chemistry.....	3
English Literature.....	2

THE ACADEMY

THE ACADEMY

The courses in Bellevue Academy are designed to prepare for Bellevue College or for other American colleges and universities of high grade; for teaching in the public schools, and for business, respectively. Nearly all of the work done in the Academy is done by members of the college faculty.

The courses offered are :

CLASSICAL,

NORMAL,

BUSINESS.

ADMISSION

Testimonials of good moral character must in all cases be presented before admission shall be granted. A testimonial from the teacher under whose direction the last year's work was done is preferred. No examination shall be required for admission to the Academy, provided that the applicant present the certificate of Bellevue College or that of the University of Nebraska filled out and signed by the proper authority of the public schools. In event of failure to present this or some other official record, the applicant shall be examined in all subjects. This certificate can be procured by writing to the college. Applicants are advised to return such certificates promptly.

Credits not claimed at entrance shall not be granted later.

REQUIREMENTS FOR GRADUATION

Students are graduated from the Academy upon the completion of any one of the courses offered. The Academy diploma is awarded to all those who desire it, the fee being five dollars.

COUNTY CERTIFICATE

Graduates of the Normal course of Bellevue Academy receive the second grade county teacher's certificate, which is ex-

changed by the county superintendent after one year of successful teaching, for a first grade certificate.

ANNOUNCEMENT OF COURSES

THE LATIN LANGUAGE AND LITERATURE

Professor D. P. Jones and Miss Margrave

First Academic

1—The equivalent of fifty lessons in Collar and Daniel's First Latin Book; Roman pronunciation; general principles of accent applied from the first; daily practice in writing, and recitation of easy sentences. First semester. 5 hours.

2—Beginning book completed; reading of stories and fables, and selections from Cæsar; principal parts of all verbs in text; synopsis of verbs; noun construction. Second semester. 5 hours.

Second Academic

3—Cæsar, Books I, II and III; parts of verbs; special attention to substantive, consecutive and causal clauses, and to indirect discourse; geography of Gaul; D'Ooge's Latin Composition, Part 1. First semester. 5 hours.

4—Cæsar, Books IV, V and VI; noun and verb construction continued; life and times of Cæsar. Second semester. 5 hours.

Third Academic

5—Cicero, Manilian Law; Catiline I and II; derivation of words; D'Ooge's Latin Composition, Part 2. First semester. 4 hours.

6—Cicero, Catiline III and IV; Archias; life and times of Cicero, with political details; sight reading of selected letters. Second semester. 4 hours.

7—Vergil, Aeneid, Books I, II and III; quantity and metrical reading; life and times of Vergil. First semester. 4 hours.

8—Vergil, Aeneid, Books IV, V and VI; sight translations from Ovid. Second semester. 4 hours.

Note.—When the required number of credits is offered for entrance to Freshman year, and six of these credits are in Latin, or four in Latin and two in another foreign language, Vergil or Cicero may be taken as a Freshman study.

THE ENGLISH LANGUAGE AND LITERATURE

Professor Hoyt and Assistant Professor Benton

Eleven hours of the academy courses are assigned to the study and practice of English expression. The courses include structure of simple sentences, word studies, punctuation, letter writing, paragraphing, systematic practice in various prose forms. Rhetoric as a science and composition as an art are studied from several texts. Various selections are read and annotated, and these furnish themes for frequent papers.

Thruout the courses required readings and selections from suggested readings furnish material for an introduction to the study of English Literature. The selections consist of masterpieces in all the simpler forms of prose and poetry. The purpose of this preparatory work is to develop a genuine interest in literature as literature, and to promote intelligent appreciation of a greater variety of forms and a larger range of authorship.

First Academic

1—Grammar reviewed; reading; spelling; sentence structure; simple composition; assigned readings for class discussion and written work. First and second semesters. 4 hours.

Second Academic

2—Punctuation; letter writing; diction; sentences; the paragraph; constant practice in oral and written expression on themes interesting to the student, including topics of the day, notable articles in the best magazines, and selections from the classics. First and second semesters. 4 hours.

Third Academic

3—Narration; description; exposition; analysis. Wendell's English Composition, Gardiner's Forms of Prose Literature, Clark's Study of English Prose Writers and Baldwin's College Manual of Rhetoric are used for regular reference, and other standard authors for parallel and subsidiary readings. A year of study and practice in English prose. First and second semesters. 3 hours.

THE NATURAL AND PHYSICAL SCIENCES

Professor Tyler and Assistant Professor —

Elementary courses are offered to students of the academy in such sciences as are best adapted to fit them for teaching or

for the subsequent scientific studies of the college course. The studies are so arranged, however, as to be adapted to the needs of those who must finish their education with the academy course.

Second Academic

1—Physiology. An elementary course including anatomy and hygiene, with laboratory aids. First semester. 2 hours.

2—Physics. An elementary course with laboratory aids. Second semester. 2 hours.

Third Academic

3—Agriculture. A study of the principles of agricultural science. First semester. 2 hours.

4—Botany. A study of the flowering plants, with field work and determination of specimens. Second semester. 2 hours.

POLITICAL SCIENCE

Professor Leonard

Third Academic

1—Civics. Advanced American government and constitutional history; papers embodying results of collateral reading; civil government of Nebraska. First and second semesters. 2 hours.

PSYCHOLOGY AND PEDAGOGY

Professor Randels

Third Academic

1—Psychology. The course includes a study of those phases of mental life especially interesting to teachers, as the instincts, memory, association, imagination. First semester. 3 hours.

2—Pedagogy. A study of the course in elementary schools as to subjects and their educational values, and methods of teaching them. Second semester. 3 hours.

HISTORY

Professor Worley

These courses are planned with the view of meeting the needs of those who do not intend to pursue a college course, as well as of those who are preparing for college work.

First Academic

1—General History. The Sheldon source book is used, supplemented by a secondary text. The work is intended to

give a framework for special study later, and to acquaint the student with historical method, or the interpretation of the sources. First semester. 4 hours.

2—General History. 1 continued. Second semester. 4 hours.

Second Academic

3—General History. 2 continued. First semester. 3 hours.

4—American History. Colonial and Revolutionary period, including the creation and failure of the confederacy. Second semester. 3 hours.

MATHEMATICS

Professor Schmiedel and Miss Margrave

First Academic

1—Arithmetic, advanced. Advanced arithmetic reviewed; short methods and systems of checking; advanced work in all divisions of the subject. (Elementary arithmetic, prerequisite.) First and second semesters. 4 hours.

Second Academic

2—Algebra, continued, including quadratic equations, ratio and proportion, progressions, series, and the binomial theorem. First and second semesters. 3 hours.

Third Academic

3—Geometry, plane and solid. The text is used until the student becomes familiar with the methods of proof, after which original work in the solution of problems is required. First and second semesters. 4 hours.

ELOCUTION

Mr. Pipal

These courses are designed to prepare for the college work in Elocution and Oratory, later, as well as to give to the student a refined pronunciation and an ability to express thought effectively.

First Academic

1—Elocution. First and second semesters. 1 hour.

Second Academic

2—Elocution (1 continued). First and second semesters. 1 hour.

Third Academic

3—Elocution (2 continued). First and second semesters.
1 hour.

THE BIBLE

Professor Phelps

First, Second and Third Academic

1—The Old and New Testaments from the viewpoint of religious thought. First and second semesters. 1 hour.

PUBLIC SCHOOL DRAWING

Professor Snowden.

Third Academic

1—The course is designed to meet the requirements of the Department of Education for the second grade county certificate. It includes free hand, object and perspective work from observation and from description. First semester. 2 hours.

PUBLIC SCHOOL MUSIC

Professor Fawcett

Third Academic

1—This course is designed to prepare teachers for the ordinary work in music in the public schools. Simple methods are employed. The use of the C pitch pipe is studied. The course includes interval work in the different keys; sight reading; simple melody writing. Second semester. 2 half hours.

Special

2—A special course of two years is offered to those who intend to become music teachers in the public schools. For full information regarding this course address the instructor.

PHYSICAL TRAINING

Mr. Pipal

See page 27.

BUSINESS TECHNIQUE

Mr. Freed and Miss Hamblin

First Academic

1—Bookkeeping. The course includes the principles of single and double entry bookkeeping; banking; commission;

manufacturing; lumbering; corporation accounting; business forms. First and second semesters. 2 hours.

This course is designed particularly to meet the requirements for the second grade county teacher's certificate.

2—Penmanship. Rapidity and legibility developed; forearm movement. First and second semesters. 2 hours.

3—Typewriting. The touch method; speed; care of the machine. First and second semesters. 2½ hours.

Second Academic

4—Shorthand. Fundamental principles; exercises; dictation, from simple business letters to law forms, including newspaper and court reporting, the Congressional Record, etc. First and second semesters. 5 hours.

5—Penmanship. 2 continued. First and second semesters. 2 hours.

6—Spelling and Letter Writing. Form; neatness; use of words; spelling; punctuation. First and second semesters. 2 hours.

Third Academic

7—Bookkeeping. A modified form of 1, adapted to meet the requirements of the Business Course. A short special course in Farm Accounting is offered, in connection with this course, to those who may desire it. First and second semesters. 5 hours.

8—Shorthand. 4 continued. First and second semesters. 3 hours.

9—Commercial Arithmetic. Rapid calculation; short methods; business problems. First and second semesters. 3 hours.

10—Commercial Geography and Law; commodities of the sections; geography; manufactures; commerce.

Law; negotiable papers; notes; drafts; bank checks, deeds; mortgages, etc. First and second semesters. 2 hours.

ACADEMY CURRICULUM

CLASSICAL

NORMAL

BUSINESS

First Year

Bible.....	1	Bible.....	1	Bible.....	1
English.....	4	English.....	4	English.....	4
History.....	4	History.....	4	History.....	4
Latin.....	5	Bookkeeping.....	2	Penmanship.....	2
Arithmetic.....	4	Arithmetic.....	4	Typewriting.....	2½
Elocution.....	1	Elocution.....	1	Arithmetic.....	4
.....				Elocution.....	1
	19		16		18½

Second Year

Bible.....	1	Bible.....	1	Bible.....	1
English.....	4	English.....	4	Shorthand.....	5
Cæsar.....	5	Physiology }	2	Physiology }	2
Algebra.....	5	and Physics }		and Physics }	
History.....	3	Algebra.....	5	Algebra.....	5
Elocution.....	1	History.....	3	History.....	3
.....		Elocution.....	1	Penmanship.....	2
.....				Spelling and }	2
.....				Letter Writing }	
	19		16		20

Third Year

Bible.....	1	Bible.....	1	Bible.....	1
English.....	3	English.....	3	English.....	3
Civics.....	2	Civics.....	2	Civics.....	2
Cicero.....	4	Pedagogy.....	3	Shorthand.....	3
Vergil.....	4	Agriculture }	2	Commercial }	3
Geometry.....	4	and Botany }		Arithmetic }	
Elocution.....	1	Geometry.....	4	Commercial Geog- }	2
.....		Elocution.....	1	raphy and Law }	
.....		Drawing, and }		Bookkeeping.....	5
.....		Public School }	2		
.....		Music.....			
	19		18		19

SCHOOL OF MUSIC AND ART

SCHOOL OF MUSIC AND ART

The courses are designed to give the student a broad knowledge of the subject; a wide acquaintance with the best composers; a technique of a high order, and a skill in performance. They are based upon the methods employed in the best American and German schools.

ADMISSION

Testimonials of good moral character must in all cases be presented before admission shall be granted. Credit will be given for work done in any school whose courses are the equivalent of those offered by Bellevue School of Music and Art.

FREE ADVANTAGES

Classes for sight reading, ensemble playing, score reading, choral playing, glee clubs, recitals and public exercises are open to students of the college and the academy, as well as to those of the music school. During the year a number of musical and literary evenings are given, to which students and their friends are invited.

Graduates of the School of Music of Bellevue College are accepted as students without examination by the Scharwenka Conservatorium, Berlin, Germany.

ANNOUNCEMENT OF COURSES

MUSIC

Professor E. Jones

THEORY

First Year

1—Harmony; intervals; chords of major scales; their progressions and inversions; dissonant groups—their origin, formation, and progression; modulation or transition. First and second semesters. 1 half-hour.

Second Year

2—Melody; rhythm; the harmonic basis of melody; the

use of dissonances foreign to the harmony—changing notes, passing notes, suspensions, retardations; lyric or dance “form”; the simpler form developed from the lyric. First and second semesters. 1 half-hour.

Third Year

3—Counterpoint. The origin of strict counterpoint; the rules for the combination of independent parts in the five species of counterpoint, in two, three and four parts; Double Counterpoint. First and second semesters. 1 half-hour.

Fourth Year

4—Larger “forms.” Suite; sonata; developed rondo; Modern Counterpoint; five species, in two, three and four parts; “Imitation” Fugue (real and tonal); Fugue with counter-subjects; Canon. First and second semesters. 1 half-hour.

Fifth Year

5—The Orchestra. Compass and character of orchestral instruments; rules for their combinations, with and without voices; analysis of scores; scoring for general combinations. First and second semesters. 1 half-hour.

PIANO

Beginning

6—Beginning technical exercises; studies by Krause, Ehman, Koehler, Vogt, Doering, and other composers; sonatinas and pieces by Clementi, Kuhlau, Janke, Hunten, Gurlitt, Krause, Reinecke, and others. First and second semesters. 2 half-hours.

Intermediate

7—Technique continued; studies by Loeschhorn, Krause, Le Couppey, Vogt, Reinecke, Hasert, Koehler, Cramer, Clementi and others; pieces and sonatas by Beethoven, Schumann, Gade, Raff, Haydn, Jensen, Seiss, Field, Mozart, Kahlkbrunner, Mendelssohn, and others. First and second semesters. 2 half-hours.

Advanced

8—Studies by Krause, Jensen, Bach, Raff, Czerny, Haberbier, Moscheles, Henselt, Chopin, Berger, Kullak, Kessler, Scharwenka, Bach, Nicode, Mendelssohn, Clementi, Chopin, Liszt and others; pieces, sonatas and concertos by Mendelssohn, Mozart, Bach, Moszkowski, Godard, Kirchner, Tschai-kowsky, Beethoven, Schubert, Haydn, Dvorak, Rubin-

stein, Grieg, Henselt, Liszt, Chopin, and others. First and second semesters. 2 half-hours.

EAR TRAINING

First Year

9—Exercises based upon the diatonic major scale; notation; studies in rhythm, motives, phrases selected from the works of the great composers; the minor scale; exercises in the minor mode; chromatic passages; modulation; the period.

Intervals; the two-part phrase; a number of short two-part exercises; the triad; a number of short, three-part exercises; chords in the major mode in four-part music; inversions; passing tones; suspensions; chords in the minor mode; modulation into nearly related keys; imitation. First and second semesters. 1 half-hour.

ANALYSIS

First Year

10—A one-year course in musical analysis is offered, to be taken at any time after the student has finished the first year of Theory. The object of the course is to train students to think musically; to read readily, and to listen discriminately. First and second semesters. 1 half-hour.

ENSEMBLE PLAYING

Second Year

11—This course is particularly designed for those who are preparing for orchestral work. Particular attention is given to securing steadiness and a proper balance of parts, as well as an appreciation of the musical content and aesthetic significance of the composition. The length of the course depends, in some measure, upon the wish of the class. First and second semesters. 1 hour.

HISTORY OF MUSIC

First Year

12—A one-year course designed to show the development of music. It includes: Sound as the material of music; the varieties of scales of primitive music; the beginning of organized music; the ecclesiastical scales, or modes; the origin and growth of notation; the early attempts at combining sounds; counterpoint; the fusion of popular and scientific music; the growth of harmony; the modern tempered scale; modern music; opera and oratorio; the orchestra. First and second semesters. 1 half-hour.

VIOLIN, MANDOLIN AND GUITAR

Professor Allen

VIOLIN

First Year

1—Beginning technical exercises; Hohmann, Books 1 and 11; studies by Kayser, Maza, and others; easy solos. First and second semesters. 2 half-hours.

Second Year

2—Technique continued; Shradieck's scale studies; David, Book 11; solos by De Beriot, Rode and Viotti. First and second semesters. 2 half-hours.

Third Year

3—Studies by Kreutzer, Fiorrillo, Rode, Dont and others; sonatas; concertos. First and second semesters. 2 half-hours.

Fourth Year

4—Studies by Kreutzer, Fiorrillo, Rode, Dont and others; sonatas; concertos. First and second semesters. 2 half-hours.

MANDOLIN

First Year

5—Technique; exercises; studies. First and second semesters. 2 half-hours.

Second Year

6—Positions; studies in scales; higher positions, by Hohmann, Pleyel, Ritter, and others; solos; club work. First and second semesters. 2 half-hours.

GUITAR

First Year

7—Carcassi, Book 1; studies by Schaeffer and others; solos; club work. First and second semesters. 2 half-hours.

VOICE

Professor Fawcett

The method employed is composed of what are regarded as the best features of the Italian, the German and other methods.

The course includes breathing; position and carriage of the body; relaxation; freedom of tone production; placing of voice; enunciation; tone color; musical style; interpretation;

duet, trio, quartet and chorus work; church and concert work.

No attempt is made to divide the course into years and semesters, because of the marked difference of ability among students. The instruction is so given as to satisfy the peculiar needs of the particular voice.

ELOCUTION AND ORATORY

Professor Fitch

The course includes voice culture and vocal expression—breathing and vocal gymnastics, voice purity, control, strength, the conversational voice; bodily expression—spontaneous gesture rather than mechanical; gesture in artistic rendering; pantomime; literary and dramatic interpretation; rhythm; tone color; phrasing; extemporaneous speaking; delivery of orations; Shakespeare—analysis of plays and presentation of scenes; repertoire; preparation of selections for platform or drawing room; arrangement of programs.

The nature of this work makes it impossible to divide the course into years and semesters, and therefore no attempt in this direction is made.

The Cherry Pie Club, the college dramatic society, is composed of the students in this subject. The club gives several plays during the year.

DRAWING AND PAINTING

Professor Snowden

DRAWING

First Year

1—Line and shadow in charcoal, pencil, and pen and ink, from ornaments, casts, still life, and life. First and second semesters. 2 hours.

Second Year

2—Perspective and object work from observation, and from memory; landscape. First and second semesters. 2 hours.

COLOR

First Year

3—Oil, watercolor, pastel, and chalk; beginnings, from still life, life, and landscape. First and second semesters. 2 hours.

Second Year

4—Line and light and shade, in color; designs for peri-

odicals, book covers, interior decoration; illustrative composition of figures, landscape, and interiors. First and second semesters. 2 hours.

Third Year

5—The course embraces studies from life—costumed. First and second semesters. 2 hours.

DECORATIVE ART

First Year

6—The course as at present offered includes the decoration of china only. Practical methods and historical sources are studied. Original designs, suited to the nature of the material and the form of the piece, are made by the student. First and second semesters. 2 hours.

DECORATIVE DESIGN

7—A special course, intended to prepare for professional work, is offered. The course extends thru three years, and embraces the study of historical ornaments; the theory of design; drawing, water color, and oil painting; original designs for stained glass, wall paper, book covers, interior decorations, and decorative work of all kinds.

Note: Students are expected to leave their drawings and paintings in the college until after commencement.

Students are advised to arrange a three or four years course, devoting at least the first year to work in black and white.

For full information regarding these courses address the instructor.

GENERAL INFORMATION

RELIGIOUS LIFE

The ideal manhood or womanhood is essentially Christian. Any education that seeks to develop the physical or even the mental at the expense of the moral and religious, is wrong in principle. The true education seeks to mould a symmetrical and well-rounded character, the physical, the mental, the moral and the religious natures of man being mutually important. It is, at least, the intention of Bellevue College to raise its students as nearly as possible to this ideal.

The college is distinctively Christian in all of its undertakings and in all of its work. Its first effort is to teach a broad and liberal Christianity, with all that that implies. While it is denominational in the sense that it owes allegiance to a specific branch of the church, it is not so in the sense of narrowness or denominational bigotry. It recognizes the universal fatherhood of God and the universal brotherhood of man, and it stands ready and willing, at all times, to give a helping hand to any one who may need it, independently of the associations of the one in need.

The Bible is accepted as God's book, and the truths that it contains are accepted as constituting the whole moral and spiritual law. The philosophy of the Bible is profound; the thought is exalted; the poetry beautiful; the style is of high order, and altogether there is no text book whose pages contain at once such vast truth and so much that is helpful in life.

The study of the Bible is required on the part of every student, whether he is in the college, the academy or the school of music and art. Attendance at the morning service at the village church—the First Presbyterian—is also required, as well as at the services in the college chapel. A prayer service is held every evening, immediately after supper, at Fontanelle Hall. Attendance is not required, but the service is of such a nature that nearly all the students attend regularly.

The Young People's Society of Christian Endeavor, composed of students and residents of the village, has charge of

the Sabbath evening service. These meetings are very well attended and are full of interest and enthusiasm.

The Young Men's Christian Association is one of the most helpful and important features of the religious life in Bellevue College. The association was organized in 1890, and since that time it has been growing steadily. It is now a power for good, and its influence is felt, not only within the limits of the college, but outside as well. The association is always represented at the state and other conventions, as well as at the Lake Geneva conference. The regular meetings are held on Sabbath mornings.

The Young Women's Christian Association is another important part of the religious life of the college. The association was organized in 1890, and it, too, is now an organization of considerable strength and influence. Its delegates are sent to the "Y. W." conventions, as well as to the conference at Lake Geneva. Meetings are held on Sabbath afternoons.

Each of the last two associations has its Bible and mission study classes.

The young women have an informal prayer service in Fontanelle parlors on Sabbath mornings.

GOVERNMENT

It is the purpose of Bellevue College to govern its students as lightly as is consistent with the responsibility undertaken. There are but few rules, and they are not burdensome. The college does not seek a blind obedience to unnecessary law, but rather a reasoning and willing compliance with the demands of sense and right life.

A preceptress is in charge of each of the residence halls. Her presence gives a home atmosphere to the hall and at the same time provides counsel and guidance for the students. Every student is required, for reasons that must be obvious to all, to inform her in advance of every absence from the hall, and secure her approval, except for such absences as are a part of the established daily routine.

Student companies that include young women that desire to go to the city or elsewhere for other than shopping purposes, must secure at their expense a person connected with the college, approved by the president, to chaperon the party. Parents who are unwilling to permit their son or daughter to go shopping without a chaperon must so inform the presi-

dent in writing, and must meet the expense of the chaperon.

The college refuses all espionage, and at the point where such would be necessary the student must go home.

Bellevue College takes a radical position on the question of gambling and on that of intoxicating liquors. Students are not permitted to engage in these practices in the college buildings, on the college grounds, or elsewhere, and those who are found ignoring this condition must sever their connection with the college at once. Students are not permitted to use tobacco in the college buildings or on the campus, and they are strongly advised not to use it at all. Students who persist, after having their attention called to the matter, in using tobacco in the buildings or on the campus, must leave the institution. The college does not feel inclined, however, to extend this condition beyond the limit of its grounds.

After twenty years of observation and experience, the college asserts, as an undeniable fact, that every student who uses tobacco shows sluggishness with reference to some college duty, and that nearly all such students are indifferent, if nothing worse. Athletes agree that such a student cannot fairly represent a college in foot ball or other athletic sports. This college declines absolutely to be represented by such men.

MATRICULATION AND REGISTRATION

Each student matriculates but once.

The first two days of each semester are regarded as registration days. Before entering upon his work for the semester each student must report to the registrar the subjects that he elects. Thereafter he is responsible for all absences from class.

Subjects may not be dropped without the consent of the instructor. Such changes must be reported to the college office immediately.

Students who elect courses announced to extend thru two semesters shall not receive credit if the subject is dropped at the end of one semester.

MINIMUM REQUIREMENTS

Every student shall carry at least fifteen hours of work a week. Laboratory, music instruction, music practice, art instruction and typewriting hours are regarded as half-hours; field hours, in Science and in Mathematics, are regarded as quarter-hours. Conflicts in schedules are not permitted.

EXAMINATIONS AND CONDITIONS

The passing mark is 70. In making up a final grade, two thirds of the daily grade and one third of the examination grade are counted.

Conditions must be removed within one year, or credit will not be allowed. Conditions may be removed by taking a class below in the same subject and later retaking the subject on which the condition rests, or by passing a condition examination, at the option of the teacher.

For an examination given by request of the student at any other time than that for the regular or condition examination, a fee of one dollar must be paid.

REPORTS OF STANDING

A report of the standing of each student is sent at the close of each semester to the parents or guardians.

CLASSIFICATION

In the annual catalog no student is classified above that standing which his credits actually give. Twenty-eight high school (forty-five minute recitation) credits or the completion of the Bellevue Academy course must be offered for Freshman classification. Six (hour recitation) credits (in addition to Freshman entrance requirements) must be offered for Sophomore classification; twelve for Junior; nineteen for Senior; and twenty-five for a Bachelor's degree. A condition, or a mere fraction of a credit less than the required number, will debar a student from higher classification in the catalog. A student will not be graduated who has not been in actual attendance and recitation at the college for at least one year just preceding graduation, or who has not completed all the required studies.

CREDITS ALLOWED FOR SPECIAL SUBJECTS

Piano—Two lessons a week with one hour daily practice, two-fifths a semester. Two lessons a week with two hours daily practice, three-fifths a semester. Two lessons a week with three hours daily practice, four-fifths a semester. Two lessons a week with four hours daily practice, one credit a semester.

Voice—Two lessons a week with one hour daily practice, two-fifths a semester.

Art—Two lessons a week with daily practice, two-fifths a semester.

Violin—Two lessons a week with daily practice, two-fifths a semester.

Elocution—Two lessons a week with daily practice, two-fifths a semester.

Oratory—One class lesson plus private lessons, one-fifth a semester.

Not more than one-fourth of the total credits required for a degree may be made in the school of music and art. No credits toward a degree will be allowed for work done in business subjects. Credits for special studies may not be substituted for required regular studies.

DEGREES

The degree of Bachelor of Arts is conferred at graduation upon those students who complete satisfactorily the work of the four years course in Arts.

The degree of Bachelor of Science is conferred at graduation upon those students who complete satisfactorily the work of the four years course in Science.

The degree of Bachelor of Philosophy is conferred at graduation upon those students who complete satisfactorily the work of the four years course in Philosophy.

No student shall receive a degree from Bellevue College until all conditions are removed, no matter how many credits he may have earned.

SPECIAL COURSES

Special courses may be arranged in any of the schools with the consent of the president and the instructors whose subjects are desired, provided that the rule of minimum requirements (fifteen hours) be observed.

THE LIBRARY

The library occupies the east wing of the main floor of Clarke Hall. It is open for reference and study from 8 a. m. to 12:15 p. m. and from 1:30 to 5 p. m. There are 5,250 books, unusually carefully selected—practically all books of reference—and 3,500 pamphlets upon important subjects, in the collec-

tion. The periodical list includes about 75 of the best American and English magazines and newspapers, both popular and technical. These periodicals are bound, and as far as it has been possible, complete sets have been obtained. Poole's, the Cumulative and the Annual indexes are used. The system of classification is the Dewey decimal, with Cutter author numbers. The card catalog, by authors, titles, and subjects, largely composed of the Library of Congress printed cards, is nearly completed, and is already a valuable library aid.

THE LABORATORIES

The laboratories of the department of science are two, the biological and the chemical. The former is equipped with tables of special design, each student being supplied with a dissecting microscope, a set of instruments, and other needful appliances. The equipment also includes compound microscopes with a fine complement of accessories, microtomes, and water bath of the most approved designs.

The chemical laboratory has an excellent equipment for both general and analytical work. The laboratory is supplied with running water, a hood, gas generator, gasometers, apparatus for the distillation and the electrolysis of water, a drying bath, and a Troemner analytical balance of the finest construction.

The physical apparatus makes possible the illustration of a large number of phenomena in mechanics, pneumatics, hydraulics, hydrostatics, sound, heat, light, electricity and magnetism. Among the more important pieces are various mechanical appliances, air pump, barometers, hydrometers, pumps, diapasons, siren, sonometer, thermometers, pyrometer, solar lantern and microscope, apparatus for reflection and refraction of light, spectroscope, Holtz machine and X-ray apparatus, galvanic battery, induction coil, galvanometer, and many accessories.

A human skeleton, dissected brain, mounted sections and other aids add to the interest and profit of the study of physiology.

The scientific collections which serve to illustrate their particular branches are being increased as rapidly as possible. Among those most useful may be mentioned a set of casts of early Indian implements, specimens of minerals and fossils, the local flora, and the vertebrates of the region. The Natural

History collections were largely added to during the past summer, greatly increasing the facilities for illustration and study.

BUILDINGS

Clarke Hall, built in 1884, contains the class rooms, auditorium, library, laboratories, and society halls. It is heated by steam.

Philadelphia Hall, erected in 1897, is a residence hall for young men. It is heated by hot water, and it contains modern bath and toilet rooms.

Lowrie Hall, built in 1900, is a residence hall for young women. The arrangement of the hall is modern in every respect; the building is heated by steam.

Hamilton Hall, completed in 1902, is a residence hall for young men. This building, too, is modern in every particular. The basement is a high story, arranged for gymnasium purposes, with dressing rooms, shower baths, steel lockers, etc.

Fontanelle Hall, completed in 1903, is a residence hall for young women. The building is superior in all of its appointments. It is heated by steam, as are the others, and it is provided with shower baths, etc.

The college dining room and kitchens are in the basement of Fontanelle Hall, the former being large enough to seat 125 persons comfortably, the number now using the room.

Rankin Hall, erected in 1896, is the home of the president. It was built with receptions in view.

There are, in addition, several smaller buildings; a central power plant, well house, barn, etc.

Water is supplied to all the halls by means of a special system. The supply is drawn from a depth of 225 feet.

THE CAMPUS

Walks and drives are kept in neat condition constantly and the lawns and flower beds receive careful attention.

PUBLICATIONS

The publications of the college are the annual catalog, Pictures of Bellevue, and Purple and Gold.

Purple and Gold is the college journal, published monthly during the college year. It should have the support of the alumni and ex-students, and of all the friends of the college.

STUDENT ORGANIZATIONS

Literary societies; The Adelpian; The Philomathean; The College Debating Club.

Oratorical association: Bellevue College Oratorical Association has been a member of the Nebraska Collegiate Oratorical Association since 1897. The preliminary contest, held in January, is one of the "events" of the year.

Athletic association. The students and faculty, thru the athletic board of control, manage the college foot ball, basket ball, base ball, tennis and track interests.

Musical clubs: The Woman's Glee Club, the Men's Glee Club, the College Orchestra, the Mandolin Club.

The Cherry Pie Club; the college dramatic club. Several plays are given each year. (See Elocution and Oratory, School of Music and Art.)

Religious societies: Y. P. S. C. E., Y. M. C. A., Y. W. C. A.

ATHLETICS

Bellevue College occupies a middle ground on the subject of athletics. It strongly believes in field sports, and does all in its power to encourage outdoor games among its students. At the same time, it recognizes the fact that the real object of attendance at college is mental development rather than the physical. A proper combination of the two seems to be the right way. Believing this, the college has made the rule that no student shall be allowed to enter any game as a contestant, either as an individual or with his team, unless his collegiate standard is maintained.

ROOMS AND BOARDING

It is necessary to apply for a room. Rooms in the residence halls are assigned in the order of application, and with some regard for the preference of old students. Two students occupy a room together, usually. A student may occupy a room alone, however, by paying double room fee.

Rooms in the residence halls are heated, and are furnished with the following articles: Iron bedstead, springs, mattress, pillows, bureau, washstand, toilet set, table, three chairs, roller shade on windows. Students furnish bed coverings, towels, table napkins, and lamps; and pay for all laundrying for their room, as well as for that which is personal. Each student

should bring from home a pair of sheets, a pair of pillow cases (22x30 inches), blankets, comfortable, spread, towels, table napkins and ring, lamp, and window furnishings; also a teaspoon, knife, and fork for use in rooms in case of sickness.

All property of students left in college buildings during vacations is at the owner's risk, and it must be boxed or carefully packed for convenience at house cleaning or in case of fire.

BOARDING

The college assumes direct responsibility for the boarding. Its purpose is to supply as good board as can be furnished for the money received. It is not the purpose of the college to make any profit from the table. The intention is to give the students as much as they may wish, and as much variety as is wise. All persons occupying rooms in the residence halls are expected to board at the college table. For each meal served to a student in his or her room an additional charge of fifteen cents is made.

Furnished rooms and boarding in the homes of Bellevue may be secured for the college year at \$100 to \$200.

RAILWAY, EXPRESS, AND POSTAL FACILITIES

Bellevue is most conveniently reached by the Burlington Route from either Omaha or Plattsmouth, the station being a short walk from the campus. The Fort Crook stations, two miles from the campus, may be reached by either the Missouri Pacific or the Burlington railway. Upon request, a representative of the college will meet incoming students at the Omaha stations, if the exact time of arrival is stated.

An office of the Adams Express Company is located at Bellevue; also an office of the Western Union Telegraph Company.

The college telephone number is Red 612.

The college receives two mails and dispatches two mails a day. It provides for the collection and delivery of these mails between the postoffice and the college.

EXPENSES

The College	{	Classical Course.....	\$200		
		Scientific Course	200		
		Philosophical Course.....	200		
The Academy	{	Classical Course	200		
		Normal Course {	First Year.....	200	
			Second Year.....	200	
			Third Year.....	225	
		Business Course	200		
Tuition Only	{	The College.....	50		
		Academy {	Classical	50	
			Normal {	First Year.....	50
				Second Year ...	50
				Third Year	75
				Business	50
The School of Music and Art.	{	Theory	30		
		Piano	60		
		Practice, one hour daily, college year	10		
		Voice	60		
		Practice with Piano, one hour daily, college year.	10		
		Violin.....	60		
		Mandolin.....	60		
		Guitar.....	60		
		Elocution and Oratory.....	60		
		Drawing and Painting.....	60		
		China {	If only course in Painting	60	
		Painting {	If taken as a second course	30	
Diploma Fee—all schools.			5		
Laboratory Fee.....			2		
Fee for Typewriting Course.....			25		

No student shall receive a degree or a diploma from Bellevue College until his bills to the college are paid in full.

All bills are due quarterly (every nine weeks) in advance. The college must insist that these payments be made promptly. Failure to do this may result in the exclusion of the student from lectures and class-room privileges.

EXTRAS

Books and laundrying are not included in the above expenses. The cost of books varies according to the advancement of the student and the number of subjects taken, but a fair estimate is \$7 a year for academy students and \$10 for those in the college. The college book store supplies textbooks, stationery, athletic goods, etc. Book store accounts are cash.

Laundry charges average approximately \$1.25 a month. The college has a well-equipped laundry room in Lowrie hall, the free use of which may be arranged upon proper application.

The breakage fee has been discontinued. Persons who break or damage laboratory, athletic or other apparatus, or any other property of the college, must pay for the amount of damage actually done, as well as for the cost of repairing the thing thus broken or damaged.

The physician's fee has been discontinued. The college, however, regards William Henry Betz, A. B., M. D., of Bellevue, as its physician and assumes the right to call him, at the expense of the individual, in the event of any contagious or other serious sickness, both for the benefit of the patient and for the protection of the institution.

It is suggested that students participate in the support of the village church. To what extent this support shall be given is left entirely to the student and his parents to decide. Such contributions should be made direct to the church; not thru the college.

The college suggests that each student shall be prepared to contribute his proportion of the expenses of the various student organizations. These societies are important and helpful parts of college life.

The college declines to supervise the personal expenses of the student, but if it is the wish of the parent that his son or daughter shall have a certain weekly allowance, and if he will deposit with the business manager a sum sufficient to cover it, the college will carry out the wish.

REBATES

Under ordinary circumstances no rebate will be made for the remainder of a quarter. Should sickness or other cause for non-attendance continue for a long time, a just proportion of the fee shall be returned.

Attention is called specifically to the fact that the Sabbath rebate is discontinued.

STUDENT AID

The college employs a number of students as helpers in the dining room and in the buildings, as well as in other ways. Students so employed are paid by the year or by the hour, according to the nature of the work, the amount of work being credited to their account, but not paid for in cash in any case. For further information, or for the assignment of work address the president.

SCHOLARSHIPS

The college offers a number of scholarships.

The high school or academy graduate who ranks first in his class, \$100, one-quarter of the full amount to be given each year for four years.

To candidates for the ministry when under the care of the presbytery, \$25 a year.

To sons and daughters of clergymen or missionaries, \$25 a year.

To all but one of two or more students from the same family, \$25.

Two or three scholarships valued at \$36 a year may be secured by young women. (Preference will be given to those who are preparing for mission work or for teaching.)

Three or four scholarships valued at \$18 may be secured by daughters of ministers.

These scholarships are assigned by the president.

No student may use two scholarships at the same time, except one be the \$36 or the \$18 one.

In order to receive credit, scholarships must be presented promptly at the beginning of each year to the business manager for endorsement.

PRESENT NEEDS

The most urgent need of the college at the present time is an endowment fund sufficiently large to place the institution on a strong foundation and remove it from the necessity of depending upon student fees.

Another urgent need is the endowment of the presidency and the professorships.

We need *now* two hundred scholarships ranging in value from fifty to two hundred dollars annually for the benefit of young men and young women who are ambitious, but poor. Young persons are writing to us constantly, asking for assistance. We are already helping nearly sixty such persons.

We are in actual need of some new buildings; a new and modern college hall; a separate library building; a hall of music and art; a gymnasium; a building for chemical, biological, bacteriological and other laboratories, and for physiology and anatomy; a central power plant.

Smaller sums are needed for such purposes as prizes (in all departments of the work); permanent walks between the buildings; proper care of the campus, etc.

SCHEDULE OF RECITATIONS, 1905-6, COLLEGE

HOURS	FRESHMAN	SOPHOMORE	JUNIOR	SENIOR
A. M. 8:00	Greek T. W. Th. Fr. Elocution S.	Latin T. W. Th. Fr. Elocution S.	Oratory T. Eng. Literature W. Th. Analytical Chemistry S.	*History (1) T. W. Fr. *French W. Th. Fr. Oratory and Debate S.
9:00	Bible T. Latin W. Th. Fr. S.	Bible T. English Composition W. Chemistry Th. Fr.	Psych. T. W. Th. Fr. Education S.	*Astron. & Geol. T. W. Th. *Greek W. Th. Fr. S.
10:00	Chapel	Chapel	Chapel	Chapel
10:15	English Composition T. Math. W. Th. Fr. S.	*Greek T. W. Th. Fr. *German T. W. Th. French S.	Bible T. *Latin W. Th. *†History Th. Fr. S. †Physiology Fr. S.	Pol. Science (2) T. W. *†Pol. Sci. (1) Th. Fr. S. *Biology Th. †Latin Fr. S.
11:15	History T. W. Th. Eng. Literature Fr. S.	French T. W. Pol. Econ. Th. Fr. S.	*Mathematics T. W. *Education T. W. †Physics Th. Fr. S. †German Th. Fr. S.	Bible T. *Philosophy Th. Fr. S. *Mathematics Th. Fr. S. *History (2) Fr. S.

* } Courses at the same hour mutually exclusive.
† }

SCHEDULE OF RECITATIONS, 1905-6, COLLEGE

SCHEDULE

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HOURS	FRESHMAN	SOPHOMORE	JUNIOR	SENIOR
P. M. 1:30	Zool. & Botany T. W. German Th. Fr. S.	Eng. Literature T. W. Mathematics Th. Fr. S.	Greek W. Th. Fr. S. Anal. Chem. (L) Fr.	Educator T. W. Organic Chem. (L) Th Biology (L) Fr. Organic Chemistry S.
2:30	Zool. & Bot. (L) W. or Th.	Chemistry (L) T. or W. History W. Th. Fr.	*Pol. Science T. W. Th. *French T. W. Th. Anal. Chem. (L) Fr.	Eng. Literature T. W. Organic Chem. (L) Th. Biology (L) Fr.
3:30	Zool. & Bot. (L) W. or Th.	Chemistry (L) T. or W.	Anal. Chem. (L) Fr.	Organic Chem. (L) Th. Biology (L) Fr.
4:30			Anal. Chem. (L) Fr.	Organic Chem. (L) Th. Biology (L) Fr.

(L) Laboratory.

* } Courses at the same hour mutually exclusive.
† }

SCHEDULE OF RECITATIONS, 1905-6, ACADEMY

HOURS	First Academic	Second Academic	Third Academic
A. M. 8:00	Bible T. Penmanship W. Th. Fr. S.	Bible T. Cæsar W. Th. Fr. S. Penmanship W. Th. Fr. S.	Bible T. English W. Th. Fr.
9:00	History T. W. Th. Fr. Elocution S.	Cæsar T. Elocution S. Shorthand T. W. Th. Fr. S.	Geometry T. W. Th. Fr. Elocution S. Shorthand T. W. Th.
10:00	Chapel	Chapel	Chapel
10:15	English T. W. Th. Fr.	Physiology and Physics T. W. Algebra Th. Fr. S.	Pedagogy T. W. Th. Commercial Arith. T. W. Th. Com. Geog. and Law Fr. S.
11:15	Latin. T. W. Th. Fr. S. Typewriting T. W. Th. Fr. S.	English W. Th. Fr. S.	Agriculture and Botany T. W. Cicero T. W. Th. Fr.
P. M. 1:30	Arithmetic T. W. Th. Fr.	History T. W. Th.	Bookkeeping T. W. Th. Fr. S. Civics T. W.
2:30		Algebra T. W.	Vergil T. W. Th. Fr. Bookkeeping T. W. Th. Fr. S.
3:30		Spelling and Business Letter Writing T. W. Th. Fr.	

GRADUATES 1904

MASTER OF ARTS

James MacDowell Patton, A. B., '01.....Nebraska

BACHELOR OF ARTS

Lulu Alma ByramNebraska
 Daisy Dean DickasonNebraska
 Adda Mary GutteryNebraska
 Mary Sherrard KerrNebraska
 Eunice Grace NichollNebraska
 William Evan NichollNebraska
 William Hansford Pope.....Nebraska
 Chase Crawford SawtellNebraska
 Charles Alanson WoodNebraska

BACHELOR OF SCIENCE

Amy Jean CayaNebraska
 Theodore Reynolds CooperNebraska
 Glenwood DarlingNebraska
 Arthur Guy McCoyNebraska
 Margaret Bernice PetersNebraska
 Perry MacDowell WheelerNebraska
 Matthew Hale WilsonNebraska

FIRST GRADE STATE TEACHER'S CERTIFICATE

Amy Jean CayaNebraska
 Daisy Dean DickasonNebraska
 Adda Mary GutteryNebraska
 Arthur Guy McCoyNebraska
 Eunice Grace NichollNebraska
 William Evan NichollNebraska
 Margaret Bernice PetersNebraska
 Chase Crawford SawtellNebraska
 Perry MacDowell WheelerNebraska
 Matthew Hale WilsonNebraska
 Charles Alanson WoodNebraska

ACADEMY NORMAL

Sarah Katherine ClarkNebraska
 Harriett Mary FletcherNebraska
 Amos Whitman GatesNebraska
 Delia Samantha GatesNebraska
 Anna Carolyn JamesNebraska

Adda Rebecca Thurber	Nebraska
Carolyn Louise Williams	Nebraska

BUSINESS

Fern Fuller	Nebraska
Elizabeth Golden	Iowa
Burton Hammond	Iowa
David Corbin Thurber	Nebraska

LIST OF STUDENTS

THE COLLEGE

Graduate

Anna Mary Margrave, A. B.	Nebraska
Eunice Grace Nicholl, A. B.	Nebraska

Senior

Caroline Isabelle Baird	Nebraska
Edith Estelle Baird	Nebraska
Alexander Taylor Cooper	Nebraska
Mary Elizabeth Covert	Nebraska
Rachel Jane Ferguson	Nebraska
Albert Eugene Fisher	Nebraska
Jeanette Rebecca Fletcher	Nebraska
Stuart McKlveen Hunter	Nebraska
Helen Louise Little	Nebraska
Thomas George Nethery	Nebraska
Claton Silas Rice	Nebraska
George Sullivan Sloan	Nebraska
Frank Throw	Iowa
Cora Louise Wigton	Nebraska
De Witt Clinton Williamson	Nebraska

Junior

Lou Irene Bradley	Nebraska
Clara May Foley	Nebraska
Margaret H Grant	Canada
Grace Guila Kearns	Nebraska
James Edwin Shelledy	Nebraska
Archibald Manly Smith	Nebraska
Hazel Belle Taylor	Nebraska
Laura Ethel Turner	Nebraska
Edith Jennie Wright	Nebraska

Sophomore

Lourennah Brannan Ayres.....	Nebraska
Charles Edward Baskerville	South Dakota
George Arthur Beith	Nebraska
Thomas William Spensley Bowen.....	Nebraska
Meda Clara Bresee	Nebraska
Isabel Cora Clark	Nebraska
Charles Herbert Cleveland.....	Nebraska
Albert Russell Everhart	Nebraska
Harriett Mary Fletcher	Nebraska
Richard Frederick Frerichs	Nebraska
Walter Cheston Giffen	Nebraska
Lydia Genevieve Hamblin	Nebraska
Andrew Harvey, Jr.....	Nebraska
Lillian Johnson	Nebraska
Charles Benner Leidigh	Nebraska
Bernese Irene Newell	Nebraska
Winifred Clare Park	Nebraska
Edward Byron Rogers	Nebraska
Joseph James Runner	Nebraska
Clifford Eben Smith	Iowa
Harrison Anthony Trexler	Nebraska
Wilma Melvina Wood	Nebraska

Freshman

Charles Leon Agnew	Nebraska
Herbert Edwin Andrews	Nebraska
Grant Amos Benson	Nebraska
Josephine Olive Bowen	Nebraska
Charles Chauncey Browne	Nebraska
Mary Helen Byram	Nebraska
Leon Rex Carey	Nebraska
Ethel Mayse Cook	Nebraska
Georgia Loretta Cook	Nebraska
Raymond McCague Crossman.....	Nebraska
Elizabeth Jane Currie	Nebraska
Helen Dale	Nebraska
Arthur Joseph Dressler	Nebraska
Myrtle Willys Fletcher	Nebraska
Constance Grainger	Nebraska
Lucy Mae Hemstreet	Nebraska
Gretchen Horst	Nebraska
Ross Neal Jewell	Nebraska
Effie Louise Jones	Nebraska
William Alexander Kearns	Nebraska

Jay Cecil Lefler	Nebraska
Irene Lichtenwallner	Nebraska
Marcus Everett Lindsay	Nebraska
Nellie Margrave	Nebraska
Anna Mabel McClelland	Nebraska
Thomas Verner Moore, Jr.	Nebraska
Edith May Nethery	Nebraska
Harry Stuart Nicholl	Nebraska
Roy North	Nebraska
William Grant Percy	Nebraska
Clara Louise Phelps	Nebraska
James Guy Phelps	Nebraska
Washington Erwin Patton	Nebraska
Mary Rebecca Patton	Nebraska
Clarence Ray Pope	Kansas
James Cloyd Quigley	Nebraska
Fred Dalton Rice	Nebraska
Newton John Rice	Nebraska
Echo Lenore Shank	Nebraska
Linn Sullenberger	Nebraska
Mary Helen Tolles	Nebraska
George Woodard	Nebraska
Elsie Nora Woodman	Iowa
May Elizabeth Weber	Nebraska

THE ACADEMY

Third Academic

Archie Ray Conley	Nebraska
Charles Graves	Nebraska
Myrtle Elizabeth Hunter	Nebraska
Arloe Charles Jewell	Nebraska
Jessie Ann Kennedy	Nebraska
Anna May Little	Nebraska
Herbert Laud LeClere	Texas
Leona Belle Merrill	Nebraska
Thomas Chapman Milner	Nebraska
Nelson Edward Murtagh	Nebraska
Margaret Isabel McLarty	North Dakota
Leila Margaret Ostenberg	Nebraska
Althea Purcell	Nebraska
William Sheehy	Nebraska
Roy Burnett Stoetzel	Nebraska

Second Academic

Elsie Rebecca Baker	Nebraska
August Charles Barry	Nebraska
Dale Finney Carter	Missouri
Mae Alice Gildersleeve	Nebraska
Edwin Charles Harte	Nebraska
Mary Ketchmark	Nebraska
Mary Louise LeClere	Texas
Ila Mary McLarty	North Dakota
Leigh Duncan Ohman	Nebraska
Harold Vincent Rosenkrans	Nebraska
Irvin Brooks Saunders	Nebraska
Walter Fred Votaw	Nebraska

First Academic

Oscar Cook	Nebraska
Jennie Buskirk	Nebraska
Marcus Albin Peterson	Nebraska
Frank Stewart	Nebraska
Marie Votaw	Nebraska
Ina Mary Warner	Nebraska

Normal

Almira Baker	Nebraska
Edith Oliva Baker	Nebraska
Mabel Hayes Finney	Nebraska
Margaret Fulton	Nebraska
Hertha Belle Milner	Nebraska
Anna Elliott Pugh	Nebraska
Abbie May Robertson	Nebraska
Emma Roessner	Nebraska
Ethel Ann Short	Nebraska
Maggie May Stewart	Nebraska
Mary Belle Tweed	Nebraska
William Howard Vaughn	Kansas

Business

George Melvin Ayres	Nebraska
May Emily Bessire	North Dakota
Morris Alvin Graves	Nebraska
May Armilda Kennedy	Nebraska
Louie Belle Kennedy	Colorado
Carl Langheine	Nebraska
Bessie Linder	Nebraska

Everett Walter Rowland	Nebraska
Victor Smatlan	Nebraska
Louis Ray Taylor	Montana

SPECIAL

James Samuel Anderson	Nebraska
Fred Anderson	Nebraska
Edna Bolen	Nebraska
Ernest Benjamin Bruce	New Jersey
Mary Ella Clark	Nebraska
Bernice Hazel Cloyer	Nebraska
Elva Maude Douglas	Nebraska
Constance Grainger	Nebraska
Ralph Richard Guthrie	Nebraska
Ruth Marie Myers.....	Nebraska
Henry Campbell Stroud	Wyoming
Esther Harriett Trexler	Nebraska
Mabel Dennis Timmerman	Nebraska
Ada Luella Tweed	Nebraska

THE SCHOOL OF MUSIC AND ART

Piano

Lourennah Brannan Ayres.....	Nebraska
Caroline Isabelle Baird	Nebraska
Edith Estelle Baird	Nebraska
May Emily Bessire	North Dakota
Josephine Olive Bowen	Nebraska
Meda Clara Bresee	Nebraska
Charles Chauncey Browne	Nebraska
Jennie Buskirk	Nebraska
Mary Helen Byram	Nebraska
Ethel Mayse Cook	Nebraska
Georgia Loretta Cook	Nebraska
Bernice Hazel Cloyer	Nebraska
Elizabeth Jane Currie	Nebraska
Elva Maude Douglas	Nebraska
Jeanette Rebecca Fletcher	Nebraska
Harriett Mary Fletcher	Nebraska
Constance Grainger	Nebraska
Edwin Charles Harte	Nebraska
Gretchen Horst	Nebraska
Effie Louise Jones	Nebraska
May Armilda Kennedy	Nebraska

Jessie Kennedy	Nebraska
Marcus Everett Lindsay	Nebraska
Irene Lichtenwallner	Nebraska
Bessie Linder	Nebraska
Anna May Little	Nebraska
Helen Louise Little	Nebraska
Leona Belle Merrill	Nebraska
Ruth Marie Myers	Nebraska
Ila Mary McLarty	North Dakota
Mabel Pflug	Nebraska
Grace Pflug	Nebraska
Henry Campbell Stroud	Wyoming
Mary Belle Tweed	Nebraska
Ada Luella Tweed	Nebraska
Esther Harriett Trexler	Nebraska
Mabel Dennis Timmerman	Nebraska
Hazel Belle Taylor	Nebraska
Marie Votaw	Nebraska
Edith Jennie Wright	Nebraska

Violin, Mandolin, Guitar

Charles Edward Baskerville	South Dakota
Isabel Cora Clark	Nebraska
Charles Herbert Cleveland	Nebraska
Mary Elizabeth Covert	Nebraska
Oscar Cook	Nebraska
Raymond McCague Crossman	Nebraska
Andrew Harvey, Jr.	Nebraska
Arloe Charles Jewell	Nebraska
Grace Guila Kearns	Nebraska
Margaret Isabel McLarty	North Dakota
Marcus Albin Peterson	Nebraska
Claton Silas Rice	Nebraska
Newton John Rice	Nebraska
Victor Smatlan	Nebraska
Marian Stevens	Nebraska
Louis Ray Taylor	Montana
Walter Fred Votaw	Nebraska
Hazel Tyner Wilcox	Nebraska

Voice

Clara Allen	Nebraska
Edith Estelle Baird	Nebraska
Meda Clara Bresee	Nebraska
Jennie Buskirk	Nebraska
Charles Herbert Cleveland	Nebraska
Helen Dale	Nebraska

Margaret H Grant	Canada
Louie Belle Kennedy	Colorado
Helen Louise Little	Nebraska
Emma Jacobina Loos	Nebraska
Edith May Nethery	Nebraska
Ruth Marie Myers	Nebraska
Thomas Verner Moore, Jr.....	Nebraska
Fred Dalton Rice	Nebraska
Newton John Rice	Nebraska
Abbie May Robertson	Nebraska
Ada Luella Tweed	Nebraska
Mabel Dennis Timmerman	Nebraska
Frank Throw	Iowa
Cora Louise Wigton	Nebraska
Mrs. Jacob Zurcher	Nebraska

Elocution and Oratory

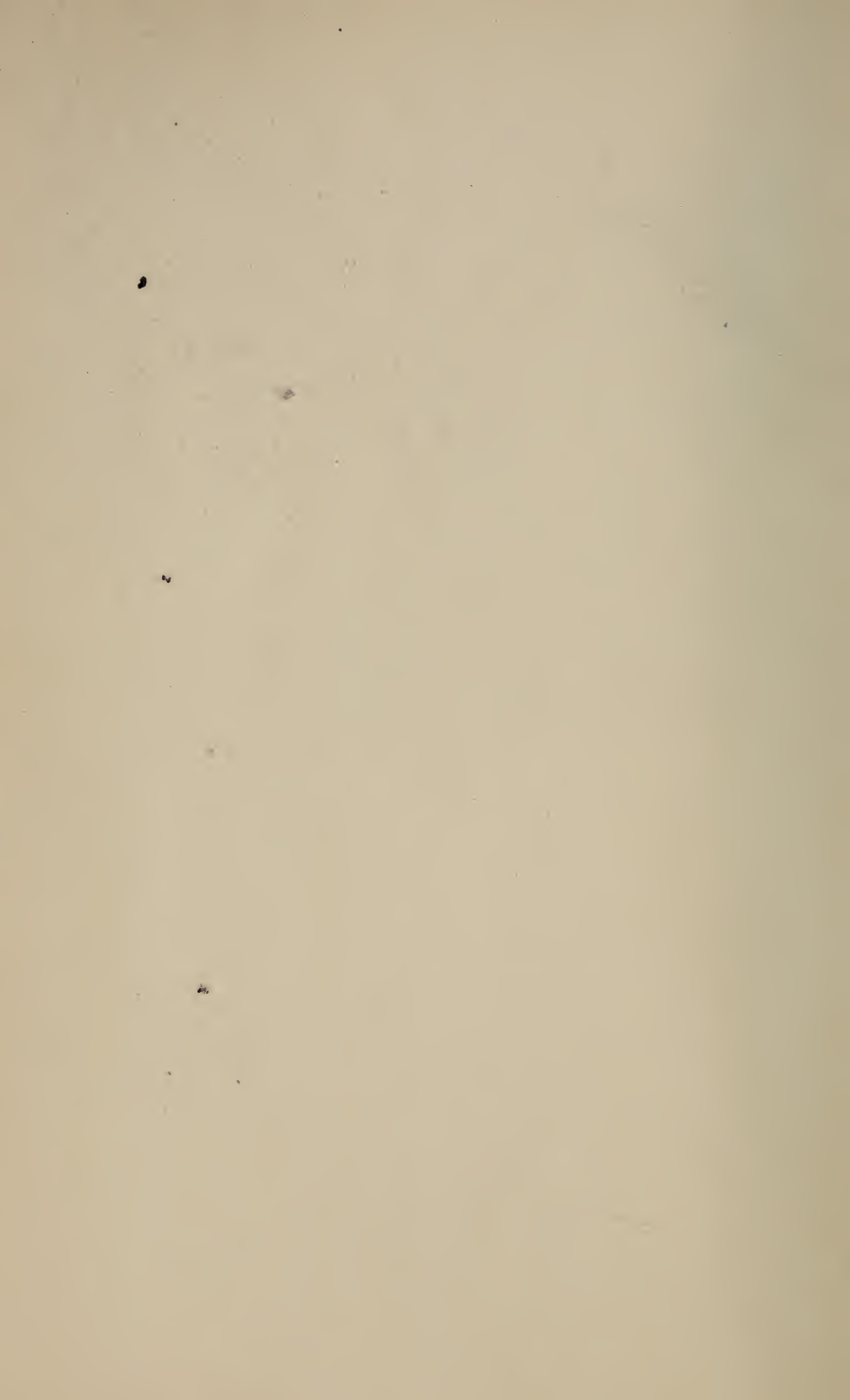
Charles Edward Baskerville	South Dakota
Meda Clara Bresee	Nebraska
Jennie Buskirk	Nebraska
Helen Mary Byram	Nebraska
Charles Herbert Cleveland	Nebraska
Bernice Hazel Cloyer	Nebraska
Ethel Mayse Cook	Nebraska
Mary Elizabeth Covert	Nebraska
Albert Eugene Fisher	Nebraska
Gretchen Horst	Nebraska
Stuart McKlveen Hunter	Nebraska
Helen Louise Little	Nebraska
Thomas Verner Moore, Jr.....	Nebraska
Ruth Marie Myers	Nebraska
Thomas George Nethery	Nebraska
Winifred Clare Park	Nebraska
Claton Silas Rice	Nebraska
George Sullivan Sloan	Nebraska
Echo Lenore Shank	Nebraska
Elsie Nora Woodman	Iowa

Drawing and Painting

Almira Baker	Nebraska
Edith Oliva Baker	Nebraska
Leon Rex Carey	Nebraska
Ethel Mayse Cook	Nebraska
Georgia Loretta Cook	Nebraska
Myrtle Willys Fletcher	Nebraska
Ralph Richard Guthrie	Nebraska
Laura Ethel Turner	Nebraska

SUMMARY

Graduate	2
College—	
Seniors	15
Juniors	9
Sophomores	22
Freshmen	44
Academy—	
Third year	15
Second year	12
First year	6
Normal	12
Business	10
Special	14
Total	161
School of Music and Art—	
Piano	40
Violin, mandolin, guitar	18
Voice	21
Elocution and oratory	20
Drawing and painting.....	8
Total	268
Less duplicates	104
Net total attendance, 1904-5.....	164





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UNIVERSITY OF ILLINOIS-URBANA



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